

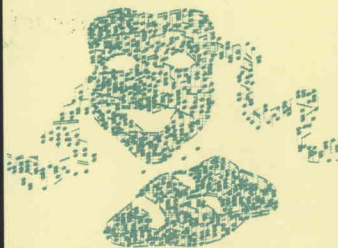
THE ULTIMATE
ANDREW LLOYD WEBBER
COLLECTION



— ESSENTIALS —
Andrew Lloyd Webber

Andrew Lloyd Webber

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THE ULTIMATE
ANDREW LLOYD WEBBER
COLLECTION

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14. SEEING IS BELIEVING from Aspects of Love
15. CLOSE EVERY DOOR from Joseph and The Amazing Technicolour Dreamcoat
16. WISHING YOU WERE SOMEHOW HERE AGAIN from The Phantom of the Opera
17. LOVE CHANGES EVERYTHING from Aspects of Love

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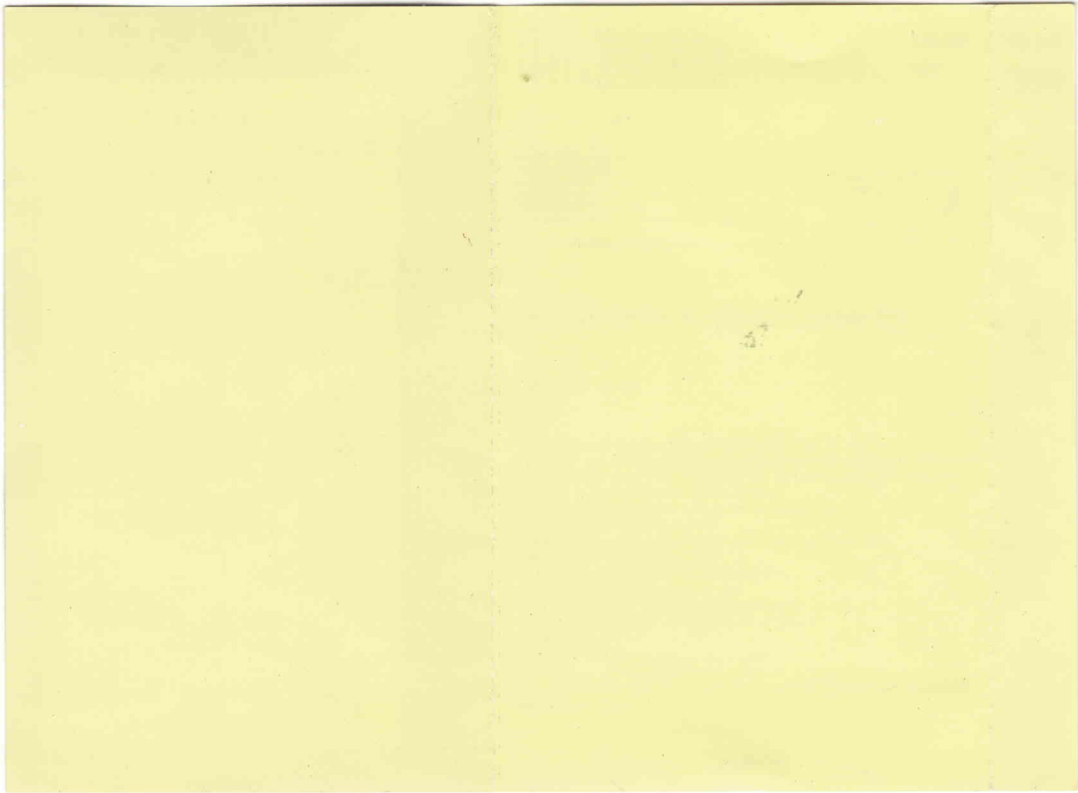
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1. MEMORY from *Cats*
2. ANY DREAM WILL DO from *Joseph and The Amazing Technicolour Dreamcoat*
3. THINK OF ME from *The Phantom of the Opera*
4. DON'T CRY FOR ME ARGENTINA from *Evita*
5. THERE'S ME from *Starlight Express*
6. ALL I ASK OF YOU from *The Phantom of the Opera*
7. ANOTHER SUITCASE, ANOTHER HALL from *Evita*
8. MAGICAL ME, MISTOFFELES from *Cats*
9. TELL ME ON A SUNDAY from *Song and Dance**
10. HIGH FLYING ADORED from *Evita*
11. I DON'T KNOW HOW TO LOVE HIM from *Jesus Christ Superstar*
12. ONLY YOU from *Starlight Express*
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14. SEEING IS BELIEVING from *Aspects of Love*
15. CLOSE EVERY DOOR from *Joseph and The Amazing Technicolour Dreamcoat*
16. WISHING YOU WERE SOMEHOW HERE AGAIN from *The Phantom of the Opera*
17. LOVE CHANGES EVERYTHING from *Aspects of Love*

Tracks 1, 4, 11 sung by Maria Friedman
Tracks 2, 5, 8, 15 sung by Clive Carter
Tracks 3, 6 sung by Claire Moore and John Barrowman
Tracks 7, 12 sung by Gaila Reinham
Track 9 sung by L.J. Robertson
Track 10 sung by John Barrowman and Maria Friedman
Track 13 sung by John Diedrich
Track 14 sung by John Barrowman and Janis Kelly
Track 15 sung by Claire Moore
Tracks 17 sung by John Barrowman

Munich Symphony Orchestra conducted by John Owen Edwards
excepting *orchestra conducted by Chris Walker

Recording engineer: John Kurlander

Produced for records by John Yap excepting *produced for records by Norman Newell

Track 1 published by Faber Music Ltd/The Really Useful Music Co
Tracks 4, 7, 10 published by Lyra Music Ltd
Track 11 published by MCA Music Ltd
Track 9 published by Dick James Music Ltd/Really Useful Music Co
All other tracks published by The Really Useful Music Co

Track 1, lyrics by Nunn/Eliot
Tracks 2, 4, 7, 10, 11, 15, lyrics by Rice
Tracks 3, 6, 13, 16, lyrics by Hart/Shogae
Tracks 5, 12, lyrics by Shogae
Track 8, lyrics by Eliot
Track 9, lyrics by Black
Tracks 14, 17, lyrics by Black/Hart

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DESIGN: MARK H. CLEGG/CD411